

Score

GOLDEN SUN

Willy Lange

This musical score is for the piece "Golden Sun" by Willy Lange. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flet
- Klarinet B 1-2
- Klarinet B 3
- Klarinet basowy
- Saksofon altowy Es 1-2
- Saksofon tenorowy B 1-2
- Saksofon barytonowy Es
- Róg Es 1-2
- Róg Es 3
- Lira
- Werbel
- Bęben i cymbale
- Trąbka B 1-2
- Puzon 1-2
- Puzon 3
- Kornet B 1-2
- Tenor B 1
- Baritone B
- Tuba 1-2

The score is divided into two systems, each containing four measures. Dynamic markings are used throughout to indicate volume changes:

- ff** (fortissimo) is used in the first measure of each system for most instruments.
- mf** (mezzo-forte) is used in the third measure of each system for most instruments.

The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line and repeat dots in the final measure of the second system.

GOLDEN SUN

2

Fl.

Kl. B 1-2

Kl. B 3

Kl. b.

Saks. atl. 1-2

Saks. ten. 1-2

Saks. bar.

Rg. 1-2

Rg. 3

Lira

Verb.

B.d.
i cz.

Tpt. 1-2

Puz. 1-2

Puz. 3

Kor. 1-2

Ten. 1

Bar.

Tuba 1-2

Detailed description: This is a page of a musical score for the piece 'GOLDEN SUN', page 2. The score is arranged in a grand staff format with 18 individual staves. The instruments and voices listed on the left are: Flute (Fl.), Clarinet Bb 1-2 (Kl. B 1-2), Clarinet Bb 3 (Kl. B 3), Clarinet Bb (Kl. b.), Saxophone Alto 1-2 (Saks. atl. 1-2), Saxophone Tenor 1-2 (Saks. ten. 1-2), Saxophone Baritone (Saks. bar.), Trumpet 1-2 (Tpt. 1-2), Trumpet 3 (Tpt. 3), Trombone 1-2 (Rg. 1-2), Trombone 3 (Rg. 3), Viola (Lira), Viola da Gamba (B.d. i cz.), Trombone 1-2 (Tpt. 1-2), Trombone 3 (Puz. 3), Trombone 1-2 (Puz. 1-2), Trombone 3 (Puz. 3), Chorus 1-2 (Kor. 1-2), Tenor 1 (Ten. 1), Baritone (Bar.), and Tuba 1-2 (Tuba 1-2). The score is written in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and ties. There are also dynamic markings like 'v' and 'f' throughout the piece.

This page of the musical score for "Golden Sun" (page 3) features the following instruments and parts:

- Fl.** (Flute): Melodic line in the upper register.
- Kl. B 1-2** (Clarinets Bb 1-2): Harmonic accompaniment.
- Kl. B 3** (Clarinets Bb 3): Harmonic accompaniment.
- Kl. b.** (Clarinet Bb): Harmonic accompaniment.
- Saks. atl. 1-2** (Saxophones Alto 1-2): Harmonic accompaniment.
- Saks. ten. 1-2** (Saxophones Tenor 1-2): Harmonic accompaniment.
- Saks. bar.** (Saxophone Baritone): Harmonic accompaniment.
- Rg. 1-2** (Rugby Horns 1-2): Harmonic accompaniment.
- Rg. 3** (Rugby Horn 3): Harmonic accompaniment.
- Lira** (Lyra): Melodic line in the lower register.
- Verb.** (Vibraphone): Rhythmic accompaniment.
- B.d. i cz.** (Bass Drum and Cymbal): Rhythmic accompaniment.
- Tpt. 1-2** (Trumpets 1-2): Harmonic accompaniment.
- Puz. 1-2** (Trombones 1-2): Harmonic accompaniment.
- Puz. 3** (Trombone 3): Harmonic accompaniment.
- Kor. 1-2** (Corns 1-2): Harmonic accompaniment.
- Ten. 1** (Tenor): Vocal line.
- Bar.** (Baritone): Vocal line.
- Tuba 1-2** (Tubas 1-2): Harmonic accompaniment.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) across various parts. The key signature is Bb major, and the time signature is 4/4. The page number 3 is located in the top right corner.

GOLDEN SUN

4

Fl.

Kl. B 1-2

Kl. B 3

Kl. b.

Saks. atl. 1-2

Saks. ten. 1-2

Saks. bar.

Rg. 1-2

Rg. 3

Lira

Verb.

B.d. i cz.

Tpt. 1-2

Puz. 1-2

Puz. 3

Kor. 1-2

Ten. 1

Bar.

Tuba 1-2

mf

ff

GOLDEN SUN

This page of the musical score for "Golden Sun" includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Kl. B. 1-2** (Clarinets Bb): Harmonic accompaniment with eighth notes.
- Kl. B. 3** (Clarinet Bb): Harmonic accompaniment with eighth notes.
- Kl. b.** (Clarinet B): Sustained notes with a long slur.
- Saks. atl. 1-2** (Saxophones Alto): Sustained notes with a long slur.
- Saks. ten. 1-2** (Saxophones Tenor): Sustained notes with a long slur.
- Saks. bar.** (Saxophone Baritone): Sustained notes with a long slur.
- Rg. 1-2** (Trumpets): Harmonic accompaniment with eighth notes.
- Rg. 3** (Trumpet): Harmonic accompaniment with eighth notes.
- Lira** (Lyra): Rested part.
- Verb.** (Vibraphone): Harmonic accompaniment with eighth notes.
- B.d. i cz.** (Bass Drum): Rhythmic accompaniment with quarter notes.
- Tpt. 1-2** (Trumpets): Harmonic accompaniment with eighth notes.
- Puz. 1-2** (Trombones): Sustained notes with a long slur.
- Puz. 3** (Trombone): Sustained notes with a long slur.
- Kor. 1-2** (Cor): Harmonic accompaniment with eighth notes.
- Ten. 1** (Tenor): Sustained notes with a long slur.
- Bar.** (Baritone): Sustained notes with a long slur.
- Tuba 1-2** (Tuba): Sustained notes with a long slur.

GOLDEN SUN

6

Fl.

Kl. B 1-2

Kl. B 3

Kl. b.

Saks. atl. 1-2

Saks. ten. 1-2

Saks. bar.

Rg. 1-2

Rg. 3

Lira

Wdrb.

B.d.
i cz.

Tpt. 1-2

Puz. 1-2

Puz. 3

Kor. 1-2

Ten. 1

Bar.

Tuba 1-2

GOLDEN SUN

8

Fl.

Kl. B 1-2

Kl. B 3

Kl. b.

Saks. atl. 1-2

Saks. ten. 1-2

Saks. bar.

Rg. 1-2

Rg. 3

Lira

Werb.

B.d.
i cz.

Tpt. 1-2

Puz. 1-2

Puz. 3

Kor. 1-2

Ten. 1

Bar.

Tuba 1-2

This musical score page, titled "GOLDEN SUN" and numbered "9", contains the following parts and staves:

- Fl.:** Flute part with a treble clef and a key signature of two flats. It features a melodic line with some trills and slurs.
- Kl. B 1-2:** Clarinet in B-flat part with a treble clef and a key signature of two flats. It plays a rhythmic accompaniment of eighth notes.
- Kl. B 3:** Clarinet in B-flat part with a treble clef and a key signature of two flats. It plays a rhythmic accompaniment of eighth notes.
- Kl. b.:** Clarinet in B-flat part with a bass clef and a key signature of two flats. It plays a rhythmic accompaniment of eighth notes.
- Saks. atl. 1-2:** Alto saxophone part with a treble clef and a key signature of two flats. It features a melodic line with long slurs.
- Saks. ten. 1-2:** Tenor saxophone part with a treble clef and a key signature of two flats. It features a melodic line with long slurs.
- Saks. bar.:** Baritone saxophone part with a bass clef and a key signature of two flats. It plays a rhythmic accompaniment of eighth notes.
- Rg. 1-2:** Horns in G part with a treble clef and a key signature of one flat. They play a rhythmic accompaniment of eighth notes.
- Rg. 3:** Horn in G part with a treble clef and a key signature of one flat. It plays a rhythmic accompaniment of eighth notes.
- Lira:** Lyra part with a treble clef and a key signature of two flats. It is mostly silent, indicated by a flat line.
- Werb.:** Wood block part with a percussion clef. It plays a rhythmic accompaniment of eighth notes.
- B.d. i cz.:** Bass drum and cymbal part with a percussion clef. It plays a rhythmic accompaniment of eighth notes.
- Tpt. 1-2:** Trumpets in B-flat part with a treble clef and a key signature of two flats. They are mostly silent, indicated by a flat line.
- Puz. 1-2:** Trombones in B-flat part with a bass clef and a key signature of two flats. They feature a melodic line with long slurs.
- Puz. 3:** Trombone in B-flat part with a bass clef and a key signature of two flats. It features a melodic line with long slurs.
- Kor. 1-2:** Chorus part with a treble clef and a key signature of two flats. It is mostly silent, indicated by a flat line.
- Ten. 1:** Tenor voice part with a treble clef and a key signature of two flats. It features a melodic line with long slurs.
- Bar.:** Baritone voice part with a treble clef and a key signature of two flats. It features a melodic line with long slurs.
- Tuba 1-2:** Tubas in B-flat part with a bass clef and a key signature of two flats. They play a rhythmic accompaniment of eighth notes.

GOLDEN SUN

10

Fl.

Kl. B 1-2

Kl. B 3

Kl. b.

Saks. atl. 1-2

Saks. ten. 1-2

Saks. bar.

Rg. 1-2

Rg. 3

Lira

Verb.

B.d.
i cz.

Tpt. 1-2

Puz. 1-2

Puz. 3

Kor. 1-2

Ten. 1

Bar.

Tuba 1-2

The musical score is for page 10 of 'GOLDEN SUN'. It features 18 staves for various instruments and voices. The instruments include Flute (Fl.), Clarinets in Bb (Kl. B 1-2, Kl. B 3), Clarinet in Bb (Kl. b.), Saxophones (Saks. atl. 1-2, Saks. ten. 1-2, Saks. bar.), Trumpets (Tpt. 1-2), Trombones (Rg. 1-2, Rg. 3), Lira, Vibraphone (Verb.), Bass Drum (B.d. i cz.), Percussion (Puz. 1-2, Puz. 3), and Chorus (Kor. 1-2, Ten. 1, Bar., Tuba 1-2). The score is in 4/4 time and Bb major. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, ties, and accents.

This page of the musical score for "Golden Sun" (page 11) features the following instruments and parts:

- Fl.**: Flute, playing a melodic line with slurs and ties.
- Kl. B 1-2**: Clarinet in B-flat, playing a sustained chordal accompaniment.
- Kl. B 3**: Clarinet in B-flat, playing a sustained chordal accompaniment.
- Kl. b.**: Clarinet in B-flat, playing a rhythmic pattern of quarter notes.
- Saks. atl. 1-2**: Saxophone Alto, playing a sustained chordal accompaniment.
- Saks. ten. 1-2**: Saxophone Tenor, playing a sustained chordal accompaniment.
- Saks. bar.**: Saxophone Baritone, playing a rhythmic pattern of quarter notes.
- Rg. 1-2**: Trumpet 1-2, playing a rhythmic pattern of quarter notes.
- Rg. 3**: Trumpet 3, playing a rhythmic pattern of quarter notes.
- Lira**: Lyra, playing a melodic line with slurs and ties.
- Verb.**: Vibraphone, playing a rhythmic pattern of quarter notes.
- B.d. i cz.**: Basso Drum and Cymbal, playing a rhythmic pattern of quarter notes.
- Tpt. 1-2**: Trumpet 1-2, playing a sustained chordal accompaniment.
- Puz. 1-2**: Trombone 1-2, playing a melodic line with accents.
- Puz. 3**: Trombone 3, playing a melodic line with accents.
- Kor. 1-2**: Cor Anglais, playing a sustained chordal accompaniment.
- Ten. 1**: Tenor voice, playing a melodic line with accents.
- Bar.**: Baritone voice, playing a melodic line with accents.
- Tuba 1-2**: Tuba, playing a rhythmic pattern of quarter notes.

GOLDEN SUN

12

Fl.

Kl. B 1-2

Kl. B 3

Kl. b.

Saks. atl. 1-2

Saks. ten. 1-2

Saks. bar.

Rg. 1-2

Rg. 3

Lira

Verb.

B.d.
i cz.

Tpt. 1-2

Puz. 1-2

Puz. 3

Kor. 1-2

Ten. 1

Bar.

Tuba 1-2

Detailed description: This page of a musical score, numbered 12, is for the piece 'GOLDEN SUN'. It features a large ensemble of instruments and vocalists. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Kl. B 1-2), Clarinet in B-flat (Kl. B 3), Clarinet in B-flat (Kl. b.), Saxophone Alto (Saks. atl. 1-2), Saxophone Tenor (Saks. ten. 1-2), Saxophone Baritone (Saks. bar.), Trumpet (Rg. 1-2), Trumpet (Rg. 3), Lyra, Vibraphone (Verb.), Bass Drum and Cymbal (B.d. i cz.), Trombone (Tpt. 1-2), Trombone (Puz. 1-2), Trombone (Puz. 3), Chorus (Kor. 1-2), Tenor (Ten. 1), Baritone (Bar.), and Tuba (Tuba 1-2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or vocal part on its own staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two first endings (marked '1.') and two second endings (marked '2.') indicated by repeat signs and first/second endings brackets. The page number '12' is located at the top left of the score.